
Student Number

Barker College

2017
TRIAL
HIGHER SCHOOL CERTIFICATE

Visual Arts

Art criticism and art history

AM WEDNESDAY 2nd AUGUST

Staff involved

- TVD*
- MJB
- KLE

30 copies

General Instructions

- Reading time – 5 minutes
- Working time – 45 mins
- Write using black pen
- A Plates Booklet is provided with this paper

Total Marks - 50

Section I Pages 2 - 11

25 marks

- Attempt Questions 1 - 3
- Allow about 45 minutes for this Section

Section I **Student Number**

25 marks
Attempt Questions 1 - 3
Allow about 45 minutes for this Section

Allow about 7 minutes for Question 1
Allow about 18 minutes for Question 2
Allow about 20 minutes for Question 3

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Extra writing space is provided on pages 10 and 11. If you use this space, clearly indicate which question you are answering.

In your answer you will be assessed on how well you:

- write in a concise and well-reasoned way
- present an informed point of view
- use the plates and any other source material provided to inform your response

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Question 1 (5 marks)

Technological advances have transformed the practices of artists.

Discuss this statement with reference to **Plates 1 & 2**, and **Extract 1 and source material** of the Plates Booklet to answer Question 1.

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Advances in technology have changed the practices of art from traditional means. Technology has meant that artist can use more refined and effecient means of creating their artworks.

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Question 1 continues on page 3

Question 1 (continued) **Student Number**

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End of Question 1

Question 2 (8 marks) **Student Number**

"Postmodern art is nothing but a critical display of broken conventions and rules."
Jennifer Salerno, writer 2008

Discuss the statement with reference to this Jeff Koons and Louis Vuitton collaboration.

Refer to **Plates 3, 4 & 5**, and **Extract 2** of the Plates Booklet to answer Question 2.

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Question 2 continues on page 5

Question 2 (continued) **Student Number**

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Question 2 continues on page 6

Question 2 (continued) **Student Number**

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End of Question 2

Question 3 (12 marks) **Student Number**

Write an interpretation of Ai Weiwei's installation *Sunflower Seeds*. In your response, explain the relationships between Ai Weiwei and the other artworld agencies.

Refer to **Plates 6, 7, 8 & 9** and **Extract 3** of the Plates Booklet to answer Question 3.

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Question 3 continues on page 8

Question 3 (continued) **Student Number**

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Question 3 continues on page 9

Question 3 (continued) **Student Number**

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End of Question 3

Student Number

Section I extra writing space

If you use this space, clearly indicate which question you are answering.

Barker College

2017

TRIAL EXAMINATION

2nd August 2017

Visual Arts

Art criticism and art history

Plates Booklet



Plate 1: Tony Oursler, (b.1957, American video artist) 'Big Eyes' 2003, fibreglass sculpture, Sony VPL CS5 projector, DVD, DVD player, 61x61x30.5cm

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"To me, the body is being dematerialised and rematerialized all the time. Technology alters life. Technology is an amplifier of instinct".

Tony Oursler



Plate 2: (installation view, Metro pictures New York)

Extract 1:

"This video tends to neutralise our emotions; we have become used to seeing great violence, horror, loss and grief in movies. It is an empathetic test for the viewer".

Glenis Israel, Art Writer



Plate 3: *The Wheatfield with Cypresses,* calf skin leather handbag, available for purchase April 28th 2017.

Extract 2:

American artist Jeff Koons has teamed up with fashion house Louis Vuitton to create a collection of bags and accessories featuring imitations which have been painted by the artist, of some of the world's most famous paintings.



Plate 4: *Mona Lisa,* calfskin leather handbag, available for purchase April 28th 2017.



Plate 5: *Mars Venus Cupid,* calfskin leather handbag, available for purchase April 28th 2017.

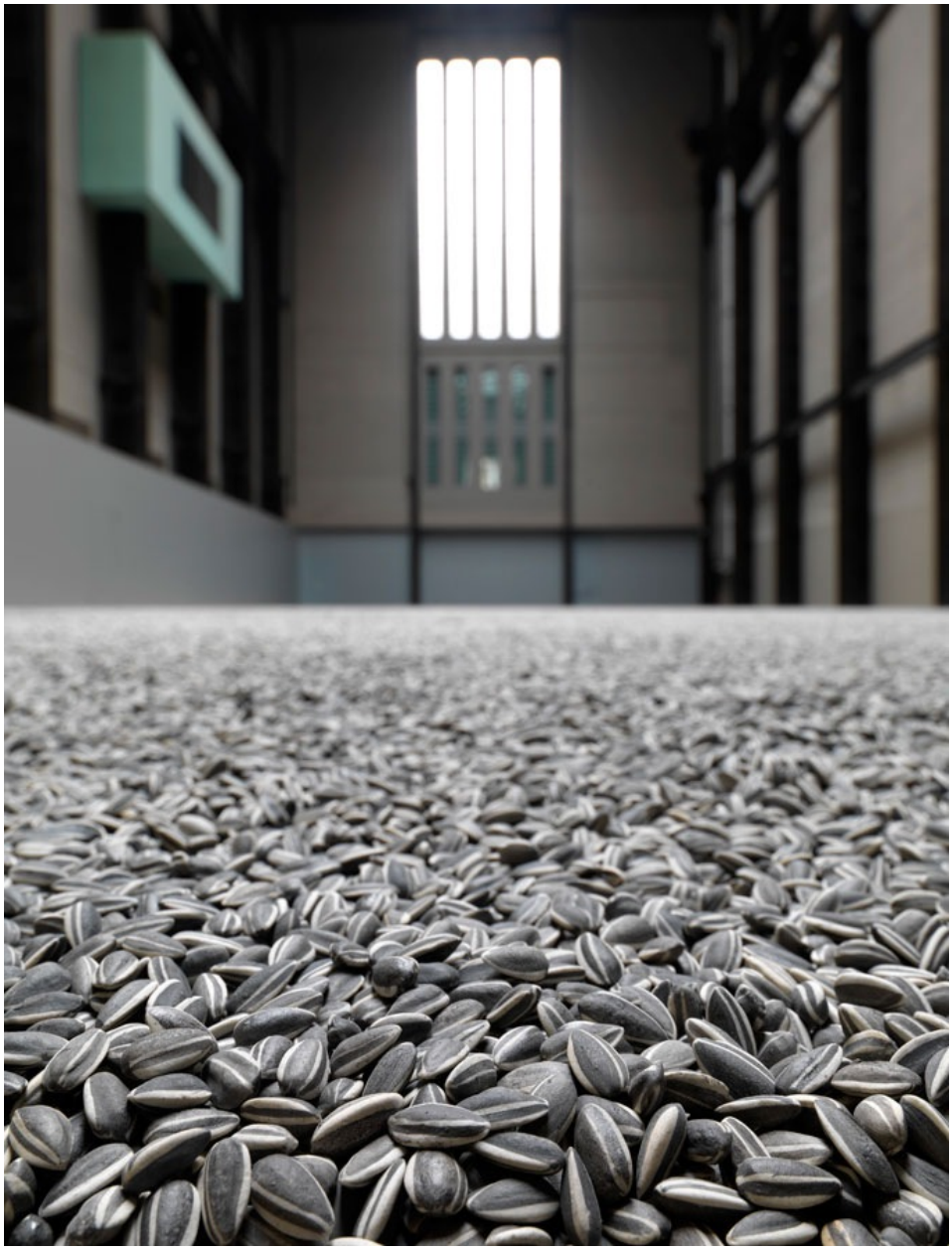


Plate 6: The Unilever Series: Ai Weiwei, *Sunflower Seeds* 2010, the interior of the turbine Hall at Tate Modern with Ai Weiwei's installation of sunflower seeds.

Extract 3:

Porcelain is almost synonymous with China and, to make this work, Ai Weiwei has manipulated traditional methods of crafting what has historically been one of China's most prized exports.

Tate Modern Website



Plate 7: Ai Weiwei, *Kui Hua Zi (Sunflower Seeds),* Close Up, 2010.



Plate 8: Some of the 1,600 highly skilled craftspeople from Jingdezhen hired to create and paint 100 million porcelain sunflower seeds.



Plate 9:
Ai Weiwei, *Kui Hua Zi (Sunflower Seeds)*, 2010, Tate Modern, London, 2011 with audience.

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30 copies

General Instructions

- Working time – 45 mins
- Write using black pen

Total Marks - 50

[redacted] Pages 2-3

25 marks

- Attempt ONE question from Questions 4 - 9
- Allow about 45 minutes for this question

Section II

25 marks
Attempt ONE question from Questions 4 – 9
Allow about 45 minutes for this section

Answer the question in the Section II Writing Booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understandings of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames)
- use relevant examples

PRACTICE

Question 4 (25 marks)

How do contemporary artists redefine the boundaries of artmaking practice?

OR

Question 5 (25 marks)

As part of their practice, artists navigate emotional states and rational choices.

Discuss this statement with reference to a range of examples.

OR

CONCEPTUAL FRAMEWORK

Question 6 (25 marks)

Artists deliberately set out to provoke audience reactions.

Argue a case for and against this statement.

OR

Question 7 (25 marks)

Assess the importance of time and place to interpretations of works such as installations, happenings and site-specific works.

OR

FRAMES

Question 8 (25 marks)

Analyse how imagination is crucial to the creation of artworks.

Refer to artists and their works.

OR

Question 9 (25 marks)

Cultural identity is constructed and challenged by stereotypes.

Evaluate this statement, referring to two artists and their artworks.

End of Paper

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