SHORE

Exam Number: ☐ ☐ ☐

Year 12
English (Standard) Course
HSC Trial Examination
Paper 2 – Modules
2021

General instructions

- Reading time – 10 minutes
- Working time – 1 hour and 30 minutes
- Write using black pen

Total marks – 60

Section I **Page 3**

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II **Page 4**

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III **Page 5**

20 marks

- Attempt Question 3

Allow about 40 minutes for this section

Note: Any time you have remaining should be spent revising your answers.

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Section I – Module A: Language, Identity and Culture
20 marks
Attempt Question 1
Allow about 40 minutes for this section
Answer the question in a SEPARATE writing booklet.

Your answers will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- organise, develop and express your ideas using language appropriate to audience, purpose and form

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Question 1 (20 marks)

Examine how the dramatic form of George Bernard Shaw's Pygmalion is used to present messages about the connections between Language, Identity and Culture.

The prescribed text is:

- Drama – Shaw, George Bernard, *Pygmalion*

End of Question 1

Section II – Module B: Close Study of Literature
20 marks
Attempt Question 2
Allow about 40 minutes for this section
Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 2 (20 marks)

Mark Haddon's *The Curious Incident Of The Dog In The Night-Time* explores the motivations and choices of individuals still learning to understand themselves and others.

Discuss this statement making detailed reference to your prescribed text.

The prescribed text is:

- Fiction – Haddon, Mark, *The Curious Incident of the Dog in the Night-Time*

End of Question 2

Section III – Module C: The Craft of Writing
20 marks
Attempt Question 3
Allow about 40 minutes for this section
Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and context to deliberately shape meaning.

Question 3 (20 marks)

a) Referring to ONE character from a text you have studied in either Module A or Module B, compose the opening of an imaginative, discursive or persuasive piece that explores a significant realisation made by or about that character. **12**

b) Evaluate at least ONE of your stylistic choices that most successfully conveys the significant realisation explored in Part a). **8**

End of Question 2

End of Examination

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