SHORE

Exam Number:

Year 12
English (Standard) Course
HSC Trial Examination
Paper 2 - Modules
2020

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Note: Any time you have remaining should be spent revising your answers.

Total marks – 60

Section I **Page 2**

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II **Page 3**

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III **Page 4**

20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

DO NOT REMOVE THIS PAPER FROM THE EXAMINATION ROOM

Section I – Module A: Language, Identity and Culture
20 marks
Attempt Question 1
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are
- expressed through texts
- demonstrate understanding of how language is used to shape meaning about
- individuals and/or cultural groups
- organise, develop and express your ideas using language appropriate to audience,
- purpose and form

Question 1 – (20 marks)

The greatest influence on an individual's identity is their cultural connections.

To what extent do you agree with this statement?

In your response, make detailed reference to your prescribed text.

The prescribed text is:

- **Drama –** Shaw, George Bernard, *Pygmalion*

End of section I

Section II – Module B: Close Study of Literature
20 marks
Attempt Question 2
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 2 – Fiction – Haddon, Mark, *The Curious Incident of the Dog in the Night-Time* (20 marks)

Explain how Mark Haddon creates a unique narrative voice to examine the importance of connections.

In your response make detailed reference to your prescribed text.

The prescribed text is:

- **Fiction** – Haddon, Mark, *The Curious Incident of the Dog in the Night-Time*

End of section II

Section III – Module C: The Craft of Writing
20 marks
Attempt Question 3
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and context to deliberately shape meaning.

Question 3 (20 marks)

You must use the language you're most capable in to your advantage, make it into a weapon and describe the things which appear to you most clearly, using the words that suit you best.

HARUKI MURAKAMI

Using the above quote as a stimulus, craft a discursive response in which you explore the personal nature of writing.

Make reference to at least ONE prescribed text from Module C.

End of section III

End of examination