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2020

Tuesday 18th August

ENGLISH (Standard)
Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write your HSC number on the front of each booklet, along with the section and question number.

Total marks – 60

Section I Pages 2 - 5
20 marks
- Attempt ONE question from Questions 1-6
- Allow about 40 minutes for this section

Section II Pages 6 - 8
20 marks
- Attempt ONE question from Questions 7 - 12
- Allow about 40 minutes for this section

Section III Pages 9 - 10
20 marks
- Attempt Question 13
- Allow about 40 minutes for this section

Section I- Module A: Language, Identity and Culture

20 marks
Attempt either Questions 1-6
Allow about 40 minutes for this section

Answer the question in a separate writing booklet

Your answer you will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- organise, develop and express your ideas using language appropriate to audience, purpose and form

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Question 1 – Prose Fiction (20 marks)

a) **Henry Lawson, *The Penguin Henry Lawson Short Stories***

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

OR

b) **Andrea Levy, Small Island**

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

Question 2 – Poetry (20 marks)

a) **Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds),** ***Contemporary Asian Australian Poets***

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make detailed reference to your prescribed text.

The prescribed poems:
- Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds), *Contemporary Asian Australian Poets*
* Merlinda Bobis, *This is where it begins*
* Miriam Wei Wei Lo, *Home*
* Ouyang Yu, *New Accents*
* Vuong Pham, *Mother*
* Jaya Savige, *Circular Breathing*
* Maureen Ten (Ten Ch'in U), *Translucent Jade*

OR

b**) Ali Cobby Eckerman,** ***Inside my Mother***

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

Question 3 – Drama (20 marks)

a) **Ray Lawler, *Summer of the Seventeenth Doll***

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

b**) George Bernard Shaw, *Pygmalion***

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

OR

c**) Alana Valentine, *Shafana and Aunt Sarrinah***

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

Question 4 – Nonfiction – Alice Pung, *Unpolished Gem* (20 marks)

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

Question 5 – Film (20 marks)

a) **Rachel Perkins*, One Night the Moon***

How has Perkins used the features of musical film to depict clashing cultural perspectives in *One Night the Moon*?

In your response, make close reference to your prescribed text.

OR

b**) Rob Sitch*, The Castle***

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

Question 6 – Media – Janet Merewether*, Reindeer in my Saami Heart* (20 marks)

Analyse how language is used in your prescribed text to express identity and culture.

In your response, make close reference to your prescribed text.

Section II - Module B: Close Study of Literature

20 marks
Attempt ONE question from Questions 7-12
Allow about 40 minutes for this section

Answer the question in a separate writing booklet

Your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express your ideas using language appropriate to audience, purpose and form

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Question 7 – Prose Fiction (20 marks)

a) **M T Anderson, *Feed***

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

OR

b**) Mark Haddon, *The Curious Incident of the Dog in the Night-Time***

How has Haddon's use of characterisation in *The Curious Incident of the Dog in the Night-Time* provided a fresh perspective on relationships and society?

In your response, make close reference to the prescribed text.

Question 8 – Poetry (20 marks)

a) **Robert Gray, *Coast Road***

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

The prescribed poems are:
- Robert Gray, *Coast Road*
* *Journey, the North Coast*
* *Flames and Dangling Wire*
* *Harbour Dusk*
* *Byron Bay: Winter*
* *Description of a Walk*
* *24 Poems*

OR

b**) Oodgeroo Noonuccal**

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

The prescribed poems are:
- Oodgeroo Noonuccal
* *The Past*
* *China …. Woman*
* *Reed Flute Cave*
* *Entombed Warriors*
* *Visit to San Yat-Sen Memorial Hall*
* *Sunrise on Huampu River*
* *A Lake Within a Lake*

Question 9 – Drama – Janet Merewether, *Reindeer in my Saami Heart* (20 marks)

a) **Scott Rankin, *Namatjira from Namatjira & Ngapartji Ngapartji***

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

OR

b**) William Shakespeare, *A Midsummer Night's Dream***

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

Question 10 – Nonfiction – Anna Funder, *Stasiland* (20 marks)

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

Question 11 – Film – Peter Weir, *The Truman Show* (20 marks)

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

Question 12 – Media – Simon Nasht, *Frank Hurley: The Man Who Made History* (20 marks)

To what extent does your prescribed text use conflict to engage audiences with its key ideas?

In your response, make close reference to your prescribed text.

Section III - Module C: The Craft of Writing

20 marks
Attempt Question 13
Allow about 40 minutes for this section

Answer the question in a separate writing booklet.

Your answer you will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and form to shape meaning

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Question 13 – (20 marks)



Nader Farid, *Stop the Time*

(a) Create a piece of imaginative, discursive or persuasive writing that uses the provided image as a symbol or metaphor at least ONCE in your response. **12 marks**

(b) Explain how your study of The Craft of Writing has enabled you to create an engaging piece of writing. In your response, make detailed reference to your use of language in part (a). **8 marks**

Question 13 (continued)

The prescribed texts are:

- **Prose Fiction**
  - Ray Bradbury, *The Pedestrian*
  - Peter Carey, *Report on the Shadow Industry*
  - Catherine Cole, *Home*
  - Stephen King, *Crouch End*
  - Melissa Lucashenko, *Dreamers*

- **Nonfiction**
  - Helen Garner, *Dear Mrs Dunkley*
  - George Orwell, *The Sporting Spirit*
  - Sylvia Plath, *A Comparison*
  - Sarah Vowell, *What He Said There*

- **Speeches**
  - Linda Burney, *First speech to the House of Representatives as Member for Barton*
  - Steve Jobs, *How to Live Before You Die*
  - Paul Keating, *Funeral Service of the Unknown Australian Soldier*
  - J K Rowling, *The Fringe Benefits of Failure and the Importance of Imagination*

- **Poetry**
  - Carol Chan, *Popcorn*
  - Robert Frost, *Stopping by Woods on a Snowy Evening*
  - Les Murray, *An Absolutely Ordinary Rainbow*
  - Judith Wright, *The Surfer*

- **Performance Poetry**
  - Luka Lesson, *May your pen grace the page*

End of paper