Killara HIGH SCHOOL

TRIAL HSC EXAMINATION 2021

English Standard

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Write your student number in all writing booklets used

Total Marks: 60

Section I – 20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Language, Identity and Culture

20 marks
Attempt Question 1
Allow about 40 minutes for this section

Answer the question in the writing booklets provided. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- organise, develop and express ideas using language appropriate to audience, purpose and form

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Question 1 (20 marks)

"Language brings with it an identity and a culture,
or at least the perception of it" - Trevor Noah

Discuss how this statement aligns with your understanding of the relationships between language, culture and identity. Make close reference to at least TWO of the poems set for study.

The prescribed poems are:

— Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds), *Contemporary Asian Australian Poets*
* Merlinda Bobis, *This is where it begins*
* Miriam Wei Wei Lo, *Home*
* Ouyang Yu, *New Accents*
* Vuong Pham, *Mother*
* Jaya Savige, *Circular Breathing*
* Maureen Ten (Ten Ch'in Ü), *Translucent Jade*

Section II — Module B: Close Study of Literature

20 marks
Attempt Question 2
Allow about 40 minutes for this section

Answer the question in the writing booklets provided. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

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Question 2 (20 marks)

How does Mark Haddon use characterisation to evoke significant ideas about the process of learning in a distinctive manner?

In your response, you must make detailed reference to Mark Haddon's novel, *The Curious Incident of the Dog In the Night-time*.

Section III — Module C: The Craft of Writing

20 marks
Attempt Question 3
Allow about 40 minutes for this section

Answer the question in the writing booklets provided. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and form to shape meaning

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Question 3 (20 marks)

a) Craft a piece of imaginative, persuasive or discursive writing that uses contrast to explore the relationship between the past and the future. **12**

b) Reflect on how one key element of your reading or writing experiences in Module C has influenced your choices in representing ideas in this piece. **8**

The prescribed texts are:

- Prose fiction
  - Bradbury, Ray, 'The Pedestrian'
  - Carey, Peter, 'Report on the Shadow Industry'
  - Cole, Catherine, 'Home'
  - King, Stephen, 'Crouch End'
  - Lucashenko, Melissa, 'Dreamers'
- Nonfiction
  - Garner, Helen, 'Dear Mrs Dunkley'
  - Orwell, George, 'The Sporting Spirit'
  - Plath, Sylvia, 'A Comparison'
  - Vowell, Sarah, 'What He Said There'
- Speeches
  - Burney, Linda, 'First speech to the House of Representatives as Member for Barton'
  - Jobs, Steve, 'How to Live Before You Die'
  - Keating, Paul, 'Funeral Service of The Unknown Australian Soldier'
  - Rowling, JK, 'The Fringe Benefits of Failure and the Importance of Imagination'
- Poetry (p) or Performance Poetry (pp)
  - Chan, Carol, 'Popcorn' (p)
  - Frost, Robert, 'Stopping By Woods on a Snowy Evening' (p)
  - Murray, Les, 'An Absolutely Ordinary Rainbow' (p)
  - Wright, Judith, 'The Surfer' (p)
  - Lesson, Luka, 'May your pen grace the page' (pp)

End of paper