Killara HIGH SCHOOL

TRIAL HSC EXAMINATION 2020

English Standard

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Write your student number in all writing booklets used

Total Marks: 60

Section I – 20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Language, Identity and Culture

20 marks
Attempt Question 1
Allow about 40 minutes for this section

Answer the question in the writing booklets provided. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- organise, develop and express ideas using language appropriate to audience, purpose and form

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Question 1 (20 marks)

Poetry is by nature expressive and disruptive. How have the poets in this collection challenged assumptions about culture to express their unique identities?

Respond to this question with detailed reference to your prescribed text for Module A.

The prescribed poems are:

— Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds), *Contemporary Asian Australian Poets*
* Merlinda Bobis, *This is where it begins*
* Miriam Wei Wei Lo, *Home*
* Ouyang Yu, *New Accents*
* Vuong Pham, *Mother*
* Jaya Savige, *Circular Breathing*
* Maureen Ten (Ten Ch'in Ü), *Translucent Jade*

Section II — Module B: Close Study of Literature

20 marks
Attempt Question 2
Allow about 40 minutes for this section

Answer the question in the writing booklets provided. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

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Question 2 (20 marks)

"Lots of things are mysteries. But that doesn't mean there isn't an answer to them" - Christopher

How are puzzles central to your understanding of ideas in Mark Haddon's novel, *The Curious Incident of the Dog in the Night Time*?

Respond to the above question with detailed reference to your prescribed text for Module B.

Section III — Module C: The Craft of Writing

20 marks
Attempt Question 3
Allow about 40 minutes for this section

Answer the question in the writing booklets provided. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and form to shape meaning

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Question 3 (20 marks)

a) Construct a piece of imaginative, discursive or persuasive writing that explores an idea of patience. **12**

b) Explain how your writing in Part A was influenced by what you have learned about writing through the study of at least one short prescribed text in Module C. **8**

The prescribed texts are:

- Prose fiction
  - Bradbury, Ray, 'The Pedestrian'
  - Carey, Peter, 'Report on the Shadow Industry'
  - Cole, Catherine, 'Home'
  - King, Stephen, 'Crouch End'
  - Lucashenko, Melissa, 'Dreamers'
- Nonfiction
  - Garner, Helen, 'Dear Mrs Dunkley'
  - Orwell, George, 'The Sporting Spirit'
  - Plath, Sylvia, 'A Comparison'
  - Vowell, Sarah, 'What He Said There'
- Speeches
  - Burney, Linda, 'First speech to the House of Representatives as Member for Barton'
  - Jobs, Steve, 'How to Live Before You Die'
  - Keating, Paul, 'Funeral Service of The Unknown Australian Soldier'
  - Rowling, JK, 'The Fringe Benefits of Failure and the Importance of Imagination'
- Poetry (p) or Performance Poetry (pp)
  - Chan, Carol, 'Popcorn' (p)
  - Frost, Robert, 'Stopping By Woods on a Snowy Evening' (p)
  - Murray, Les, 'An Absolutely Ordinary Rainbow' (p)
  - Wright, Judith, 'The Surfer' (p)
  - Lesson, Luka, 'May your pen grace the page' (pp)

End of paper