CRANBROOK SCHOOL

2020
HSC Trial Examination

English Standard

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes **(no writing during this time)**
- Working time – 2 hours
- Write using black pen

Total marks: 60

Section I – 20 marks (pages 2–3)

- Attempt Question 1
- Allow about 40 minutes for this section
- **Answer in a SEPARATE writing booklet**

Section II – 20 marks (pages 4–5)

- Attempt Question 2
- Allow about 40 minutes for this section
- **Answer in a SEPARATE writing booklet**

Section III – 20 marks (pages 6–7)

- Attempt Question 3
- Allow about 40 minutes for this section
- **Answer in a SEPARATE writing booklet**

Section I — Module A: Language, Identity and Culture

20 marks
Attempt Question 1
Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- organise, develop and express your ideas using language appropriate to audience, purpose and form

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Question 1 (20 marks)

A composer's use of conflict promotes a deeper exploration of identity and culture.

To what extent do you agree with this statement?

In your response, make detailed reference to the text studied in Module A.

A list of prescribed texts for Section I is on page 3.

The prescribed texts for Section I are:

- **Prose Fiction**
  - Henry Lawson, *The Penguin Henry Lawson Short Stories*
    - * *The Drover's Wife*
    - * *The Union Buries Its Dead*
    - * *Shooting the Moon*
    - * *Our Pipes*
    - * *The Loaded Dog*
  - Andrea Levy, *Small Island*
- **Poetry**
  - Adam Aitken, Boey Kim Cheng and Michelle Cahill (eds), *Contemporary Asian Australian Poets*

    The prescribed poems are:
    - * Merlinda Bobis, *This is where it begins*
    - * Miriam Wei Wei Lo, *Home*
    - * Ouyang Yu, *New Accents*
    - * Vuong Pham, *Mother*
    - * Jaya Savige, Circular Breathing
    - * Maureen Ten (Ten Ch'in Ü), *Translucent Jade*
  - Ali Cobby Eckermann, *Inside my Mother*

    The prescribed poems are:
    - * *Trance*
    - * *Unearth*
    - * *Oombulgarri*
    - * *Eyes*
    - * *Leaves*
    - * *Key*
- **Drama**
  - Ray Lawler, *Summer of the Seventeenth Doll*
  - Bernard Shaw, *Pygmalion*
  - Alana Valentine, *Shafana and Aunt Sarrinah*
- **Nonfiction**
  - Alice Pung, *Unpolished Gem*
- **Film**
  - Rachel Perkins, *One Night the Moon*
  - Rob Sitch, *The Castle*
- **Media**
  - Janet Merewether, *Reindeer in my Saami Heart*

End of Section I

Section II — Module B: Close Study of Literature

20 marks
Attempt Question 2
Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

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Question 2 (20 marks)

> Behind us, the city
> driven like stakes into the earth.
> A waterbird lifts above this swamp
> as a turtle moves on the Galapagos shore.

Use these lines of poetry from *Flames and Dangling Wire* as the starting point for an analysis of how Robert Gray represents the relationship between humans and the environment.

In your response, make close reference to *'Flames and Dangling Wire'* and at least ONE other poem set for study.

A list of prescribed texts for Section II is on page 5.

The prescribed texts for Section II are:

- **Prose Fiction** – M T Anderson, *Feed*

  – Mark Haddon, *The Curious Incident of the Dog in the Night-time*

- **Poetry** – Robert Gray, *Coast Road*

  The prescribed poems are:

  * *Journey, the North Coast*
  * *Flames and Dangling Wire*
  * *Harbour Dusk*
  * *Byron Bay: Winter*
  * *Description of a Walk*
  * *24 Poems*

  – Oodgeroo Noonuccal

  The prescribed poems are:

  * *The Past*
  * *China … Woman*
  * *Reed Flute Cave*
  * *Entombed Warriors*
  * *Visit to Sun Yat-Sen Memorial Hall*
  * *Sunrise on Huampu River*
  * *A Lake Within a Lake*

- **Drama** – Scott Rankin, *Namatjira* from *Namatjira & Ngapartji Ngapartji – Two plays by Scott Rankin*

  – William Shakespeare, *A Midsummer Night's Dream*

- **Nonfiction** – Anna Funder, *Stasiland*

- **Film** – Peter Weir, *The Truman Show*

- **Media** – Simon Nasht, *Frank Hurley: The Man Who Made History*

End of Section II

Section III — Module C: The Craft of Writing

20 marks
Attempt Question 3

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and form to shape meaning

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Question 3 (20 marks)

The house fell back against the liquid copper sky, a shell of its former self. Its once vibrant personality was gone. Like a tapestry whose threads had been pulled at random and at various levels of force by a bored child – its coherency and ability to function was gone. Lost. Entering the once dominant doorway, dry and cracked paint hang forlornly and crestfallen from the once proud facade - yet one aspect remained and had aged more gracefully. Her photo wall.

(a) Continue this extract as a piece of imaginative, discursive, or persuasive writing that explores the impact of time. **10 marks**

Note: You are NOT required to write out the extract as part of your response.

(b) Compare how you have used language in part (a) to explore the impact of time with the way writing has been crafted in ONE prescribed text from Module C. **10 marks**

A list of prescribed texts for Section III is on page 7.

The prescribed texts for Section III are:

- **Prose Fiction**
  - Ray Bradbury, *The Pedestrian*
  - Peter Carey, *Report on the Shadow Industry*
  - Catherine Cole, *Home*
  - Stephen King, *Crouch End*
  - Melissa Lucashenko, *Dreamers*
- **Nonfiction**
  - Helen Garner, *Dear Mrs Dunkley*
  - George Orwell, *The Sporting Spirit*
  - Sylvia Plath, *A Comparison*
  - Sarah Vowell, *What He Said There*
- **Speeches**
  - Linda Burney, *First speech to the House of Representatives as Member for Barton*
  - Steve Jobs, *How to Live Before You Die*
  - Paul Keating, *Funeral Service of The Unknown Australian Soldier*
  - J K Rowling, *The Fringe Benefits of Failure and the Importance of Imagination*
- **Poetry**
  - Carol Chan, *Popcorn*
  - Robert Frost, *Stopping By Woods on a Snowy Evening*
  - Les Murray, *An Absolutely Ordinary Rainbow*
  - Judith Wright, *The Surfer*
- **Performance Poetry**
  - Luka Lesson, *May your pen grace the page*

End of Section III
End of Paper 2

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