SHORE

Exam Number:

Year 12
English (Advanced) Course
HSC Trial Examination
Paper 2 - Modules
2019

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Note: Any time you have remaining should be spent revising your answers.

Total marks – 60

Section I **Page 2**

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II **Page 3**

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III **Page 4**

20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

DO NOT REMOVE THIS PAPER FROM THE EXAMINATION ROOM

Section I – Module A: Textual Conversations

20 marks
Attempt Question 1
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
- evaluate the relationships between texts and contexts
- organise, develop and express ideas using language appropriate to audience, purpose and form

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Question 1
Poetry and Poetry (20 marks)

How do textual conversations reveal the way in which composers reimagine and reframe the past in order to persuade readers?

Discuss this view with detailed reference to the prescribed texts.

- **Poetry** – Sylvia Plath, *Ariel*
  The prescribed poems are:
  * *Daddy*
  * *Nick and the Candlestick*
  * *A Birthday Present*
  * *Lady Lazarus*
  * *Fever 103°*
  * *The Arrival of the Bee Box*

and

- **Poetry** – Ted Hughes, *Birthday Letters*
  The prescribed poems are:
  * *Fulbright Scholars*
  * *The Shot*
  * *A Picture of Otto*
  * *Fever*
  * *Red*
  * *The Bee God*

End of section I

Section II – Module B: Critical Study of Literature

20 marks
Attempt Question 2
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text's distinctive language and stylistic qualities
- organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 2 – Shakespearean Drama – William Shakespeare, *Henry IV, Part 1* (20 marks)

HOTSPUR
O, Harry, thou hast robb'd me of my youth! …

He Dies

PRINCE HENRY
For worms, brave Percy: fare thee well, great heart!
Ill-weaved ambition, how much art thou shrunk!
When that this body did contain a spirit,
A kingdom for it was too small a bound;
But now two paces of the vilest earth
Is room enough:

To what extent do the ideas raised in this scene align with your personal response to the play as a whole?

Make detailed reference to both the ideas and dramatic construction of *Henry IV, Part 1*.

End of section II

Section III – Module C: The Craft of Writing

20 marks
Attempt Question 3
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and context to deliberately shape meaning.

Question 3 (20 marks)

They remember
all the books and talk. How clever,
how careless they were.

(a) Use this statement as a stimulus for the opening to a piece of imaginative writing that examines the role of memory in storytelling. **12**

(b) Explain how your crafting decisions in part (a), including your use of language or stylistic features has been influenced by your understanding of any prescribed text in Module C. **8**

End of Section III

End of Examination