2019 TRIAL HIGHER SCHOOL CERTIFICATE

English Advanced

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour 30 minutes
- Write using black pen
- Answer each section in a separate booklet
- Write your student number at the top of each page of writing

Total marks:
40

Section I – 20 marks (pages 3-5)

- Attempt ***either*** Question 1 ***or*** Question 2
- Allow about 45 minutes for this section

Section II – 20 marks (pages 6-7)

- Attempt Question 3
- Allow about 45 minutes for this section

This paper must not be removed from the examination room.

BLANK PAGE

Section I – Module A: Textual Conversations

20 marks
Attempt *either* Question 1 *or* Question 2
Allow about 45 minutes for this section

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
- evaluate the relationships between texts and contexts
- organise, develop and express ideas using language appropriate to audience, purpose and form

---

Question 1 – Prose Fiction and Film

How do the textual conversations between your prescribed texts offer insights about identity and conformity?

The prescribed texts for this question are:

- Virginia Woolf, *Mrs Dalloway*
- Stephen Daldry, *The Hours*

Question 2 – Shakespearean Drama and Film

How do the textual conversations between your prescribed texts offer insights about identity and performance?

The prescribed texts for this question are:

- William Shakespeare, *King Richard III*
- Al Pacino, *Looking for Richard*

The prescribed texts for Section I are:

- **Shakespearean Drama** – William Shakespeare, *King Richard III*

  and

- **Film** – Al Pacino, *Looking for Richard*

- **Prose Fiction** – Virginia Woolf, *Mrs Dalloway*

  and

- **Film** – Stephen Daldry, *The Hours*

- **Prose Fiction** – Albert Camus, *The Stranger*

  and

- **Prose Fiction** – Kamel Daoud, *The Meursault Investigation*

- **Poetry** – John Donne, *John Donne: A Selection of His Poetry*

  The prescribed poems are:

  * *The Sunne Rising*
  * *The Apparition*
  * *A Valediction: forbidding mourning*
  * *This is my playes last scene*
  * *At the round earths imagin'd corners*
  * *If poysonous mineralls*
  * *Death be not proud*
  * *Hymne to God my God, in my sicknesse*

  and

- **Drama** – Margaret Edson, W; t

Prescribed texts for Section I continue on page 5

Prescribed texts for Section I (continued)

- **Poetry** – John Keats, *The Complete Poems*

  The prescribed poems are:

  * *La Belle Dame sans Merci*
  * *To Autumn*
  * *Bright star! would I were steadfast as thou art*
  * *Ode to a Nightingale*
  * *Ode on a Grecian Urn*
  * *When I have fears that I may cease to be*
  * *The Eve of St Agnes, XXIII*

  and

- **Film** – Jane Campion, *Bright Star*

- **Poetry** – Sylvia Plath, *Ariel*

  The prescribed poems are:

  * *Daddy*
  * *Nick and the Candlestick*
  * *A Birthday Present*
  * *Lady Lazarus*
  * *Fever 103°*
  * *The Arrival of the Bee Box*

  and

- **Poetry** – Ted Hughes, *Birthday Letters*

  The prescribed poems are:

  * *Fulbright Scholars*
  * *The Shot*
  * *A Picture of Otto*
  * *Fever*
  * *Red*
  * *The Bee God*

- **Shakespearean Drama** – William Shakespeare, *The Tempest*

  and

- **Prose Fiction** – Margaret Atwood, *Hag-Seed*

End of prescribed texts for Section I

Section II – Module B: Critical Study of Literature

20 Marks
Attempt Question 3
Allow about 45 minutes for this section

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text's distinctive language and stylistic qualities
- organise, develop and express ideas using language appropriate to audience, purpose and form

---

Question 3

> *"Eliot's poetry is significant in its depiction of monotony, brokenness, and the incoherence of existence."*

To what extent does your view of T.S. Eliot's poetry align with this view?

The prescribed texts for Section II are:

- **Prose Fiction**
  - Jane Austen, *Emma*
  - Charles Dickens, *Great Expectations*
  - Kazuo Ishiguro, *An Artist of the Floating World*

- **Poetry**
  - T S Eliot, *T S Eliot: Selected Poems*

  The prescribed poems are:

  * *The Love Song of J Alfred Prufrock*
  * *Preludes*
  * *Rhapsody on a Windy Night*
  * *The Hollow Men*
  * *Journey of the Magi*

  - David Malouf, *Earth Hour*

  The prescribed poems are:

  * *Aquarius*
  * *Radiance*
  * *Ladybird*
  * *A Recollection of Starlings: Rome '84*
  * *Eternal Moment at Poggia Madonna*
  * *Towards Midnight*
  * *Earth Hour*
  * *Aquarius II*

- **Drama**
  - Henrik Ibsen, *A Doll's House*
  - Dylan Thomas, *Under Milk Wood*

- **Nonfiction**
  - Edmund de Waal, *The Hare with Amber Eyes*
  - Vladimir Nabokov, *Speak, Memory*

- **Film**
  - George Clooney, *Good Night, and Good Luck*

- **Media**
  - Gillian Armstrong, *Unfolding Florence*

- **Shakespearean Drama**
  - William Shakespeare, *King Henry IV, Part 1*

End of prescribed texts for Section II

End of paper