NORTH SYDNEY BOYS HIGH SCHOOL

Major Assessment Task

Tuesday 25th June 2019

ENGLISH ADVANCED

Paper 2 Modules

HSC Weighting: 20%

General Instructions

- Total Reading time - 10 minutes
- Working time - 80 minutes
- Write using black or blue pen with clarity
- **Write in a new booklet for each question**
- **Indicate the Module addressed on each writing booklet**

Total Marks – 40
Question 1: Module B
20 marks – Weighting 20%

- Attempt Question 1
- You will have 5 minutes reading time for question 1
- You will have 40 minutes writing time for this section
- Only write in Module B booklet

Question 2: Module C
20 marks – non-assessable

- Attempt Question 2
- You will have 5 minutes reading time for question 2
- You will have 40 minutes writing time for this section
- Only write in the Module C booklet

Section I - Module B: Critical Study of Texts

20 marks
Attempt Question 1 IN THE MODULE B BOOKLET
You will have 5 minutes reading time and 40 minutes writing time for this section

---

In your answer you will be assessed on how well you:

- Demonstrate an informed understanding of the ideas expressed in the text
- Evaluate the text's language, content and construction
- Organise, develop and express ideas using language appropriate to audience, purpose and form

---

Question 1: Kazuo Ishiguro's An Artist of the Floating World (20 marks)

"...however accurately one may fill in the surface details of one's mirror reflection, the personality reflected rarely comes near the truth as others would see it" (Ishiguro)

How is the interplay of self-reflection and self-deception central to the shaping of identity in An *Artist of the Floating World*?

In your response, make detailed reference to your prescribed text.

Section II - Module C: The Craft of Writing

20 marks
Attempt Question 2 **IN THE MODULE C BOOKLET**
You will have 5 minutes reading time and 40 minutes writing time for this section

---

In your answer will be assessed on how well you:

- Craft language to address the demands of the question
- Use language appropriate to audience, purpose and context to deliberately shape meaning

---

Question 2: The Craft of Writing (20 marks)

"Never attempt to win by force what can be won by deception."
— Niccolò Machiavelli, *The Prince*

Use this quote as a stimulus for a piece of discursive writing that expresses your perspective about a significant concern or idea that you have engaged with in ONE of your prescribed texts from Module A (Shakespeare's *Richard III* or Pacino's *Looking for Richard*).

End of Examination