SYDNEY GRAMMAR SCHOOL

2020

Form VI Trial Examination

ENGLISH (EXTENSION 1)

General Instructions

- Reading Time - 10 *minutes*
- Writing Time – *2 hours*
- Write using black pen.
- Use only your candidate number. Write it on the front of every leaflet.
- If you use more than one leaflet for a section, please note this clearly on the front and place the second leaflet inside the first.
- Submit your responses as one bundle.

Structure of Paper

- The paper consists of TWO compulsory sections.
- Sections are of equal value. Allow 60 minutes for each section.

Total Marks – 50

CHECKLIST
Each boy should have the following:
1 question paper
4 writing leaflets

Section I - Common Module: Literary Worlds

25 Marks

Allow about 1 hour for this section

Answer the question in the writing booklets provided. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
- craft a sustained composition appropriate to the question demonstrating control of the use of language

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Question 1 (25 marks)

Use Text 1 and Text 2 to answer Question 1

Text 1 - Nonfiction extract

[The] reading-self is enticed by reading, and subtly drawn out of itself. In revealing to us the shape of our feelings, the possible life that is in the world around us, by leading us into the new worlds of the imagination, what we read reshapes and changes us. What it leads us to is a further self; a self of growing perception and more complex understanding; one that is more open, more imaginative, less judgemental than our walking and talking self; one that sees in a larger way what the world might be and our own life in it ... there are books out there that in the reading of them create a richer self in us, and there exists in us this other, reading-self that is sought out by such books and appealed to, worked on, recreated; a reading-self that is not merely passively fed but which demands nourishment so that it, in turn, can nourish us.

David Malouf

Extract from *Opening Address, Adelaide Festival, Writers Week, 2006.*

Text 2 - Prose fiction extract

Levin had been married three months. He was happy, but not at all in the way he had expected to be. At every step he found his former dreams disappointed, and new, unexpected surprises of happiness. He was happy; but on entering upon family life he saw at every step that it was utterly different from what he had imagined. At every step he experienced what a man would experience who, after admiring the smooth, happy course of a little boat on a lake, should get himself into that little boat. He saw that it was not all sitting still, floating smoothly; that one had to think too, not for an instant to forget where one was floating; and that there was water under one, and that one must row; and that his unaccustomed hands would be sore; and that it was only to look at it that was easy; but that doing it, though very delightful, was very difficult.

...

This first quarrel arose from Levin's having gone out to a new farmhouse and having been away half an hour too long, because he had tried to get home by a shortcut and had lost his way...

"You've been enjoying yourself," she began, trying to be calm and spiteful. But as soon as she opened her mouth, a stream of reproach, of senseless jealousy, of all that had been torturing her during that half hour which she had spent sitting motionless at the window, burst from her. It was only then, for the

first time, that he clearly understood what he had not understood when he led her out of the church after the wedding. He felt now that he was not simply close to her, but that he did not know where he ended and she began. He felt this from the agonizing sensation of division that he experienced at that instant. He was offended for the first instant, but the very same second he felt that he could not be offended by her, that she was himself. He felt for the first moment as a man feels when, having suddenly received a violent blow from behind, he turns round, angry and eager to avenge himself, to look for his antagonist, and finds that it is he himself who has accidentally struck himself, that there is no one to be angry with, and that he must put up with and try to soothe the pain.

Leo Tolstoy
Extract from *Anna Karenina*

In your response to parts (a) and (b), draw on your understanding of the module Literary Worlds and the extract(s) provided.

a) Use Texts 1 and 2 to answer this part.

To what extent do both extracts resonate with your understanding of why we engage with literary worlds?

You may like to consider, for example, how texts:

i) represent and illuminate the complexity of individual lives;
ii) explore new horizons and offer new insights;
iii) represent a diverse range of ideas, attitudes and perspectives;
iv) present and reflect values;
v) construct private, public and imaginary worlds;
vi) are crafted to express complex ideas and emotions, motivations, attitudes, experiences and values.

Note that the above points are optional suggestions from the rubric, not requirements.

(10 marks)

b) Use Text 2 to answer this part.

Using Text 2 as a stimulus, construct a literary world in which a character's perspective of the world is reshaped and changed. You are not required to remain within Tolstoy's world, but you must include an aspect of Text 2 as an important element of your piece (e.g. motif, symbol, etc.)

(15 marks)

Section II – Electives: Literary Mindscapes

25 Marks

Begin this section in a new writing leaflet

Allow about 1 hour for this section

Question 2 (25 marks)

"The mind provides a sanctuary within a hostile external world."

Consider the validity of this statement in relation to the texts you have studied in this elective.

In your response, refer to TWO of your prescribed texts (one of which must be the selected short stories of Katherine Mansfield) and at least ONE related text of your own choosing. Your response should reflect your knowledge and understanding of the elective.

The prescribed texts are:

- **Prose Fiction**
  - Katherine Mansfield, *The Collected Stories*
    - * 'Prelude'
    - * 'Je ne Parle pas Français'
    - * 'Bliss'
    - * 'Psychology'
    - * 'The Daughters of the Late Colonel'
- **Poetry**
  - Emily Dickinson, *The Complete Poems*
    - * 'I felt a Funeral, in my Brain'
    - * 'This is my letter to the World'
    - * 'I died for Beauty – but was scarce'
    - * 'I had been hungry, all the Years'
    - * 'Because I could not stop for Death'
    - * 'My Life has stood – a Loaded Gun'
    - * 'A word dropped careless on a Page'
- **Drama**
  - William Shakespeare, *Hamlet*

End of Paper