Sydney Girls High School

2020 TRIAL HIGHER SCHOOL CERTIFICATE EXAMINATION

English Extension 1

General Instructions

- Reading time – 10 minutes
- Working time – 2 hours
- Write using black pen

Total marks: 50

Section I – 25 marks (pages 2-3)

- Attempt Question 1
- Allow about 1 hour for this section

Section II – 25 marks (pages 4-8)

- Attempt ONE question from Questions 2-6
- Allow about 1 hour for this section

Section I – Common Module – Literary Worlds

25 marks
Attempt Question 1
Allow about 1 hour for this section

Answer the question on the English Extension 1 Writing Booklet. Extra writing paper is available.

Your answer will be assessed on how well you:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
- craft a sustained composition appropriate to the question demonstrating control of the use of language

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Use Text 1 to answer Question 1

Text 1 – Prose fiction extract

I sometimes wonder what was disappeared first – among all the things that have vanished from the island.

"Long ago, before you were born, there were many more things here," my mother used to tell me when I was still a child. "Transparent things, fragrant things…fluttery things…fluttery ones, bright ones…wonderful things you can't possibly imagine."

"It's a shame that the people who live here haven't been able to hold such marvelous things in their hearts and minds, but that's just the way it is on this island. Things go on disappearing, one by one. It won't be long now," she added. "You'll see for yourself. Something will disappear from your life."

"Is it scary?" I asked her, suddenly anxious.

"No, don't worry. It doesn't hurt, and you won't even be particularly sad. One morning you'll simply wake up and it will be over, before you've even realized. Lying still, eyes closed, ears pricked, trying to sense the flow of the morning air, you'll feel that something has changed from the night before, and you'll know that you've lost something, that something has been disappeared from the island."

My mother would talk like this only when we were in her studio in the basement. It was a large, dusty, rough-floored room, built so close to the river on the north side that you could clearly hear the sound of the current. I would sit on the little stool that was reserved for my use, as my mother, a sculptor, sharpened a chisel or polished a stone with her file and talked on in her quiet voice.

Text 1 continues on page 3

Text 1 (continued)

"The island is stirred up after a disappearance. People gather in little groups out in the street to talk about their memories of the thing that's been lost. There are regrets and a certain sadness, and we try to comfort one another. If it's a physical object that has been disappeared, we gather the remnants up to burn, or bury, or toss into the river. But no one makes much of a fuss, and it's over in a few days. Soon enough, things are back to normal, as though nothing has happened, and no one can even recall what it was that disappeared."

Then she would interrupt her work to lead me back behind the staircase to an old cabinet with rows of small drawers.

"Go ahead, open any one you like."

I would think about my choice for a moment, studying the rusted oval handles.

I always hesitated, because I knew what sorts of strange and fascinating things were inside. Here in this secret place, my mother kept hidden many of the things that had been disappeared from the island in the past.

When at last I made my choice and opened a drawer, she would smile and place the contents on my outstretched palm.

YOKO OGAWA
Extract from *The Memory Police*

Question 1 (25 marks)

Use **Text 1** to answer this question.

(a) Using the above passage as a stimulus, compose a piece of imaginative writing that shapes a world of secret places. **15**

Your response should draw on your knowledge and understanding of the module Literary Worlds.

(b) Justify TWO compositional choices, one structural and one language, that you used in the crafting of your literary world. **10**

End of Question 1

Section II – Electives

25 marks
Attempt ONE question from Questions 2-6
Allow about 1 hour for this section

Answer the question on the English Extension 1 Writing Booklet. Extra writing paper is available.

Your answer will be assessed on how well you:

- demonstrate understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
- craft a sustained composition appropriate to the question, demonstrating control of the use of language

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Question 2 – Elective 1: Literary Homelands (25 marks)

To what extent has your study of ideas and values in Literary Homelands enhanced your understanding of the relationship between marginalization and empowerment?

In your response, refer to TWO of your prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Aravind Adiga, *The White Tiger*
  – E M Forster, *A Passage to India*
  – Colm Tóibín, *Brooklyn*

- **Poetry** – Eileen Chong, *Burning Rice*
  The prescribed poems are:
  * *Burning Rice*
  * *Mid-autumn Mooncakes*
  * *My Hakka Grandmother*
  * *Shophouse, Victoria Street*
  * *Chinese Ginseng*
  * *Winter Meeting*
  * *Singapore*

- **Drama** – Andrew Bovell, *The Secret River [by Kate Grenville – An adaptation for the stage by Andrew Bovell]*

- **Film** – Sarah Gavron, *Brick Lane*

Question 3 – Elective 2: Worlds of Upheaval (25 marks)

To what extent has your study of ideas and values in Worlds of Upheaval enhanced your understanding of the relationship between aspiration and acceptance?

In your response, refer to TWO of your prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Elizabeth Gaskell, *North and South*
  – Mary Shelley, *Frankenstein*
  – Madeleine Thien, *Do Not Say We Have Nothing*

- **Poetry** – Seamus Heaney, *Opened Ground: Poems 1966–1996*
  The prescribed poems are:
  * *Digging*
  * *The Strand at Lough Beg*
  * *Casualty*
  * *Funeral Rites*
  * from *Whatever You Say Say Nothing*
  * *Triptych*

- **Drama** – Samuel Beckett, *Waiting for Godot*

- **Film** – Fritz Lang, *Metropolis*

Question 4 – Elective 3: Reimagined Worlds (25 marks)

To what extent has your study of the ideas and values in Reimagined Worlds enhanced your understanding of the relationship between insight and wonder?

In your response, refer to TWO of your prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Italo Calvino, *If on a Winter's Night a Traveller*
  – Ursula Le Guin, *The Left Hand of Darkness*
  – Jonathan Swift, *Gulliver's Travels*

- **Poetry** – Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*

  The prescribed poems are:
  * *The Rime of the Ancient Mariner* (1834)
  * *The Eolian Harp*
  * *Kubla Khan*
  * *Christabel*

  – Tracy K Smith, *Life on Mars*

  The prescribed poems are:
  * *Sci-Fi*
  * My God, It's Full of Stars
  * Don't You Wonder, Sometimes?
  * The Universe: Original Motion Picture Soundtrack
  * The Universe as Primal Scream

Film – Guillermo Del Toro, *Pan's Labyrinth*

Question 5 – Elective 4: Literary Mindscapes (25 marks)

'Literary mindscapes explore identities that are divided between public roles and private desires.'

Evaluate this statement in relation to the texts you have studied in the Literary Mindscapes elective.

In your response, refer to TWO of your prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – William Faulkner, *As I Lay Dying*
  – Gail Jones, *Sixty Lights*
  – Katherine Mansfield, *The Collected Stories*
    * *Prelude*
    * *Je ne Parle pas Français*
    * *Bliss*
    * *Psychology*
    * *The Daughters of the Late Colonel*
- **Poetry** – Emily Dickinson, *The Complete Poems*

  The prescribed poems are:
  * *I felt a Funeral, in my Brain*
  * *This is my letter to the World*
  * *I died for Beauty – but was scarce*
  * *I had been hungry, all the Years*
  * *Because I could not stop for Death*
  * *My Life had stood – a Loaded Gun*
  * *A word dropped careless on a Page*
- **Drama** – William Shakespeare, *Hamlet*
- **Film** – Sofia Coppola, *Lost in Translation*

Question 6 – Elective 5: Intersecting Worlds (25 marks)

To what extent has your study of the ideas and values in Intersecting Worlds enhanced your understanding of the relationship between beauty and necessity?

In your response, refer to TWO of your prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Melissa Harrison, *Clay*
  – Alex Miller, *Journey to the Stone Country*
  – Annie Proulx, *The Shipping News*

- **Nonfiction** – Tim Winton, *Island Home*

- **Poetry** – William Wordsworth, *William Wordsworth: The Major Works*
  The prescribed poems are:
  * *Lines written a few miles above Tintern Abbey*
  * *Three years she grew in sun and shower*
  * *My heart leaps up when I behold*
  * *Resolution and Independence*
  * *The world is too much with us*
  * *Ode ('There was a time')*
  * *The Solitary Reaper*
  * *The Prelude* (1805) – Book One, lines 1– 67, 271– 441

- **Film** – Daniel Nettheim, *The Hunter*

End of paper