SYDNEY GIRLS HIGH SCHOOL

English Extension 1

2003

Trial Higher School Certificate Examination

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen
- Do not remove this examination paper from the exam room

Answer TWO questions from the Module you have studied

Allow about 1 hour for each question

Module A Pages 2–4
Total marks (**50**)
- Attempt Question 1
- Attempt Question 2

OR

Module B Pages 5–7
Total marks (**50**)
- Attempt one question from Questions 3–5
- Attempt Question 6

OR

Module C Pages 8–10
Total marks (**50**)
- Attempt one question from Questions 7– 9
- Attempt Question 10

STUDENT NUMBER/NAME:.....

STUDENT NUMBER/NAME:.....

Module A: Genre

Total marks (50)
Attempt Question 1
Allow about 1 hour for this question

Attempt Question 2
Allow about 1 hour for this question

Answer each question on a SEPARATE page or writing booklet, if provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
- sustain an extended composition appropriate to the question in which ideas are expressed with precision and originality

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Question 1 (25 marks)

'It is only when the genre is subverted or challenged that the responder becomes an active participant in the process of making meaning, rather than a passive recipient of a formula.'

Do you agree with this assessment of the role of the responder in Crime Fiction?

In a speech to a convention of crimewriters, argue your point of view.

In your speech refer in detail to TWO of the prescribed texts and other related texts of your own choosing.

The prescribed texts are:

Elective 1: Revenge Tragedy

Drama – Euripides, *Medea*

– Cyril Tourneur, *The Revenger's Tragedy*

– Pierre Corneille, *The Cid*

Film – Fred Zinneman, *High Noon*

OR

Question 1 continues on page 3

STUDENT NUMBER/NAME:.....

Elective 2: Crime Fiction

Film – Howard Hawks, *The Big Sleep*

Prose Fiction – David Guterson, *Snow Falling On Cedars*

– P. D. James, *The Skull Beneath the Skin*

Drama – Tom Stoppard, *The Real Inspector Hound*

OR

Elective 3: The Essay

Nonfiction – Michel de Montaigne, *The Essays: A Selection*
* *We reach the same end by discrepant means*
* *On the Cannibals*
* *On the lame*
* *On experience*

– Virginia Woolf, *A Room of One's Own*

– George Orwell, *The Penguin Essays of George Orwell*
* *Why I write*
* *Notes on Nationalism*
* *Good Bad Books*
* *The Sporting Spirit*
* *Politics and the English Language*
* *Writers and Leviathan*

Media (TV) – Betty Churcher, *Betty Churcher's Take 5*

Module A continues on page 4

STUDENT NUMBER/NAME:.....

Question 2: Genre (25 marks)

Note: This question is compulsory for Module A, and you must indicate in your answer which elective you have studied.

The following is an extract from *The Blooding* by Joseph Wambaugh.
Imagine that you are a detective who has been brought in to investigate this case.
Write a scene that occurs at a crucial point in the investigation as part of a work of crime fiction.
You may write in any form you choose.

HUGE HUNT FOR MISSING SCHOOL GIRL

Senior detectives and uniformed police with tracker dogs have joined a huge search of the Narborough area for a 15-year-old girl who disappeared last night not far from the spot where another school girl was found murdered three years ago.

Dawn Amanda Ashworth, of Mill Lane, Enderby, has not been seen since she visited friends in Narborough yesterday afternoon. She left their house on Carlton Avenue, Narborough, at 4.30 P.M. and disappeared.

Dawn's distraught father, Mr Robin Ashworth, a scientific officer for British Gas, said, 'If anybody is holding her, at least let us know she is safe. She would never have gone anywhere by herself. She always respects what we say.'

More than 60 police, some with tracker dogs, are now involved in the investigation. They are concentrating on house-to-house enquiries while surrounding fields are being searched, and Dawn's friends interviewed.

The spot where she disappeared is five fields away from the lonely Black Pad footpath where the body of another 15-year-old girl, Lynda Mann, was found nearly three years ago. Her murderer has not been caught.

STUDENT NUMBER/NAME:.....

Module B: Texts and Ways of Thinking

Total marks (50)
Attempt ONE question from Questions 3 - 5
Allow about 1 hour for this question

Attempt Question 6
Allow about 1 hour for tbis question

Answer each question on a SEPARATE page or writing booklet, if provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
- sustain an extended composition appropriate to the question in which ideas are expressed with precision and originality

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Question 3 — Elective 1: The Individual and Society (25 marks)

'Composers have always been prepared to challenge the values of their society.'

Evaluate the extent to which composers have challenged the values of their society by examining the relationship between the individual and society in any TWO of your prescribed texts, as well as other related texts of your own choosing.

The prescribed texts are:

Media – Simon Langton, *Pride and Prejudice*

Prose Fiction – Henry James, *Portrait of a Lady*

– Elizabeth Gaskell, *North and South*

Drama – Henrik Ibsen, *A Doll's House*

Poetry – Robert Browning, *Browning: Selected Poems*
* *Meeting at Night*
* *Parting at Morning*
* *My Last Duchess*
* *The Laboratory*
* *Porphyria's Lover*
* *The Bishop Orders his Tomb at Saint Praxed's church*
* *Andrea del Sarto*

OR

Module B continues on page 6

STUDENT NUMBER/NAME:.....

Question 4 — Elective 2: Postmodernism (25 marks)

'Composers of postmodern text deliberately set out to challenge the assumptions that responders bring to texts.'

Evaluate the insight that this viewpoint presents in terms of how postmodern composers present their ideas.

Base your response on TWO of your prescribed texts and other related texts of your own choosing.

The prescribed texts are:

Prose Fiction – A. S. Byatt, *Possession*

– John Fowles, *The French Lieutenant's Woman*

Drama – David Williamson, *Dead White Males*

Film – Sally Potter, *Orlando*

OR

Question 5 — Elective 3: Retreat from the Global (25 marks)

'The interest in these texts lies not simply in their engagement with the idea of retreat from the global, but in their recognition of the ambiguous nature of that retreat.'

Evaluate this statement with close reference to at least TWO of your prescribed texts, as well as a range of texts of your own choosing.

The prescribed texts are:

Prose Fiction – E. Annie Proulx, *The Shipping News*

– Keri Hulme, *The Bone People*

– Alistair MacLeod, *The Lost Salt Gift of Blood*

Question 5 continues on page 7

STUDENT NUMBER/NAME:.....

Poetry – Seamus Heaney: *Selected Poems*

* *Digging*
* *Personal Helicon*
* *Blackberry-picking*
* *Reẽquiem for the Croppies*
* *The Tollund Man*
* *Funeral Rites*
* *Punishment*

Film – Rob Sitch, *The Castle*

AND

Question 6: Texts and Ways of Thinking (25 marks)

Note: This question is compulsory for Module B, and you must indicate in you answer which elective you have studied.

Read the accompanying outline of an online transcript for a Radio National program called The Comfort Zone. Write the transcript of an interview on the topic outlined in the 'summary' (see attached format) with TWO characters from your texts. (NB for Heaney, the persona in any of the poems is a suitable choice.)



email
about
past programs
tape sales
tuning in
home

myspace
Australia Talks
Books
Book Talk
Books & Writing
Book Reading
The Deep End
First Person
Lingua Franca
The Makers
Radio Flix
PoeticA
Sunday Morning
The Space

Radio National Home

with Amanda Armstrong (guest presenter)
26/08/2003

Retreat from the Global

Summary:
The Comfort Zone considers the impact of the global on the lives of individuals in local comunities as they struggle to find meaning in their lives. Amanda Armstrong speaks to two people who have experienced both worlds and discusses whether the local is a comfort zone in a global world.

Transcript of interview:

Guests on this program:

STUDENT NUMBER/NAME:.....

Module C: Language and Values

Total marks (50)

Attempt ONE question from Questions 7 - 9
Allow about 1 hour for this question

Attempt Question 10
Allow about 1 hour for this question

Answer each question on a SEPARATE page or writing booklet, if provided.

In your answers you will be assessed on how well you:

- evaluate the ways in which language shapes and reflects culture and values
- sustain an extended composition appropriate to the question in which ideas are expressed with precision and originality

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Question 7— Elective 1: Acts of Reading and Writing (25 marks)

Discuss how your study of reading and writing has challenged your thinking in this area.

In your answer, you must make reference to *A History of Reading*, ONE other prescribed text, and at least ONE other related text of your own choosing.

The prescribed texts are:

Nonfiction – Alberto Manguel, *A History of Reading* – **Compulsory text**

and ONE of the following:

Prose Fiction – Italo Calvino, *If on a Winter's Night a Traveller*

– Fay Weldon, *Letters to Alice*

Multimedia – Shelley Jackson, *Patchwork Girl*

OR

Question 8 — Elective 2: The Langnage of Sport (25 marks)

'The appreciation of good sports composing does not require an interest in, or knowledge of, sport.'

Discuss to what extent this viewpoint can be supported, based on your study of *The Language of Sport*?

In your answer, you must make reference to *The Picador Book of Sports Writing*, at least ONE other prescribed text, and at least ONE other related text of your own choosing.

Question 8 continues on page 9

The prescribed texts are:

Prose Fiction – Nick Coleman and Nick Hornby (Eds.), *The Picador Book of Sports Writing* – **Compulsory text**

and ONE of the following:

Media – John Clarke and Ross Stevenson, *The Games*

Film – Robert Gast, *When We Were Kings*

Nonfiction – John Feinstein, *A Good Walk Spoiled: Days and Nights on the PGA Tour*

OR

Question 9 — Elective 3: Gendered Language (25 marks)

'The biggest mistake is believing there is one way to listen, to talk, to have a conversation or a relationship.' Deborah Tannen.

Discuss what is revealed about conversation and relationships in the texts you have studied.

In your answer, you must make reference to *You Just Don't Understand: Women and Men in Conversation*, ONE other prescribed text, and at least ONE other related text of your own choosing.

The prescribed texts are:

Nonfiction – Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation* – **Compulsory text**

and ONE of the following:

Poetry – John Tranter, *The Floor of Heaven*

Drama – William Shakespeare, *Twelfth Night*

Film – Shekar Kapur, *Elizabeth*

AND

Module C continues on the page 10

STUDENT NUMBER/NAME:.....

Question 10: Language and Values (25 marks)

Note: This question is compulsory for Module C, and you must indicate in yon answer which elective you have studied.

Compose a dialogue between two people where they discuss differing views on language and its relationship to values and culture.

The characters may be imaginary or taken from your prescribed texts.

Remember to write using language appropriate to the characters you have created or selected.

END OF PAPER