KAMBALA

2020 English Extension 1
Trial Examination

General Instructions:

- Reading time – 10 minutes
- Working time – 2 hours
- Write using black pen
- Write your student number at the top of every page
- Number pages

Section I – 25 marks

- Attempt Question 1
- Allow about 60 minutes for this section
- Answer in separate writing booklet/s

Section II – 25 marks

- Attempt Question 2
- Allow about 60 minutes for this section
- Answer in separate writing booklet/s

Total marks: 50 marks

Section I: Common Module - Literary Worlds

25 marks
Attempt Question 1(a) and 1(b)
Allow about 1 hour for this section

Your answer will be assessed on how well you:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
- craft a sustained composition appropriate to the question, demonstrating control of the use of language

Use Text 1 to answer Question 1(a) and 1(b)

Text 1 - Extract from The Children's Book by A S Byatt.

All writers perhaps have talismanic phrases which represent to them the force, the intrinsic nature of writing. Olive's was from the ballad tale of True Thomas, who had been taken under the hill by the Queen of Elfland.

> For forty days and forty nights
> He wade thro red blude to the knee,
> And he saw neither sun nor moon,
> But heard the roaring of the sea.

She wanted to write that - the wading through blood - the absence of sun and moon, and the roaring of the sea - but she had never done so, for her tales, though they were getting darker and stranger, were meant to be for children. There was a proliferation of Christian stories at the time, about the exemplary deaths of little children, looking upwards to the skipping little angels in the fluffy clouds of heaven. But there was nothing like red blood to the knee. She thought briefly about the coming birth, the blood that would flood, the pain that would gripe, the possibility that the emerging stranger on the flood of blood would be mottled, waxy and inert, a tight-lidded doll, like Rosy. She knew about amniotic fluid - the unborn creature did not *really* float in blood - but blood went to it, her blood, down a livid rope that could give life, or could strangle. These things were not spoken of, or written about. They were therefore more real, and more unreal, intensely, simultaneously.

Question 1: Common Module (25 marks - 15 marks for part (a) / 10 marks for part (b))

Use **Text 1** to answer these questions.

Marks

(a) Creative Response **15**

Compose the story that Olive "wanted to write" about "things...not spoken of, or written about."

Your response should draw on your knowledge and understanding of the module Literary Worlds AND be influenced by the stylistic features of Text 1.

(b) Critical Response **10**

Critically analyse the ways in which your creative choices in your writing for Part (a) invite the reader into your literary world and explain how these choices borrow or diverge from A S Byatt's text

Your response should draw on your knowledge and understanding of how texts construct literary worlds.

End of Question 1

- Jonathan Swift, *Gulliver's Travels*

- **Poetry**
  The

- Samuel Taylor Coleridge, Samuel Taylor Coleridge: *Complete Poems*

The prescribed poems are:

- *The Rime of the Ancient Mariner (1834)*
- *The Eolian Harp*
- *Kubla Khan*
- *Christabel*

- Tracy K Smith, *Life on Mars*

The prescribed poems are:

- *Sci-Fi*
- *My God, It's Full of Stars*
- *Don't You Wonder, Sometimes?*
- *The Universe: Original Motion Picture Soundtrack*
- *The Universe as Primal Scream*

- **Film**

- Guillermo Del Toro, *Pan's Labyrinth*

OR

Elective 4: Literary Mindscapes (25 marks)

> It is a narrow mind which cannot look at a subject from various points of view.
>
> - George Eliott

To what extent have the perspectives of composers made you more aware of alternate ways of thinking? In your response you must refer to TWO prescribed texts and at least ONE related text.

The prescribed texts for Elective 4: Literary Mindscapes are:

- **Prose Fiction**

- William Faulkner, *As I Lay Dying*
- Gail Jones, *Sixty Lights*
- Katherine Mansfield, *The Collected Stories*
  - *Prelude*
  - *Je ne Parle pas Français*
  - *Bliss*
  - *Psychology*
  - *The Daughters of the Late Colonel*

Question 2 continues on the next page